

# Chuck E's in Love

Rickie Lee Jones (Arr. Samantha O'Brien, 2018)

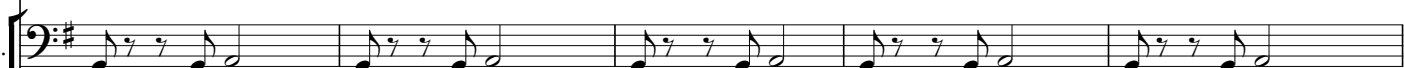
$\text{♩} = 116$

Vc.   
B. Cl. 


**A**

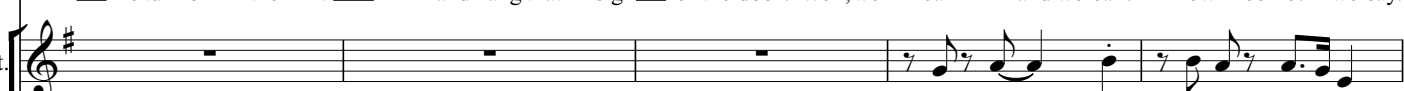
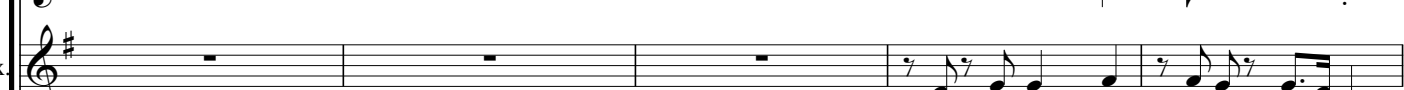
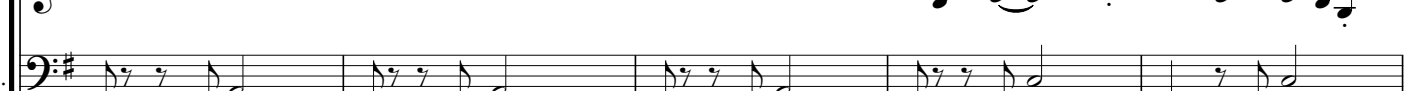


6  $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$

JE   
How come he don't come and p. l. p. with me down at the me-ter no more? And how come


Vc.   
B. Cl. 

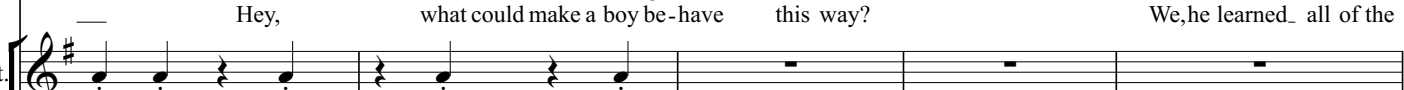
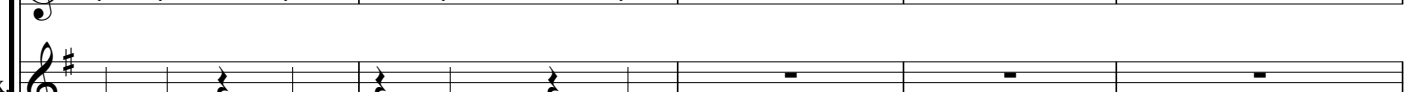
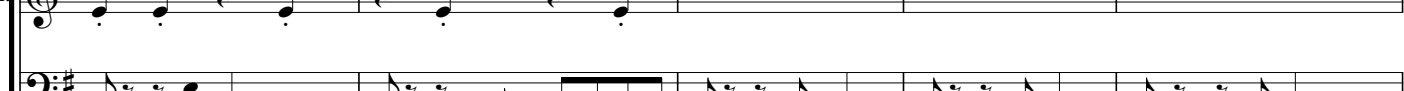
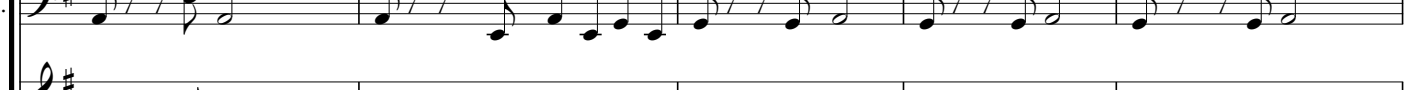

11  $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$   $G$   $C^6$   $G$   $C^6$

JE   
he turn off the T V and hang that sign on the door? Well, we call and we call. "How come?" we say.

Tpt.   
Sax.   
Vc.   
B. Cl.   
Glk. 

16  $A^{m7}$   $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$   $G^{maj7}$   $A^{m7}$

JE   
Hey, what could make a boy be-have this way? We, he learned all of the

Tpt.   
Sax.   
Vc.   
B. Cl.   
Glk. 

21 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7

JE lines. And ev-'ry time, he don't stut-ter when he talks. It's true, it's true. He sure has ac-quired this kind of

V.1 *ppp* *mf* *ppp* *mf* *ppp* *mf*

V.2 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc.

B. Cl.

26 Gmaj7 Am7 Gmaj7 Am7 G C6 G C6 Am7

JE cool and in-spired sort-a jazz when he walks. Where's his jack-et and his old blue jeans? If this ain't health

Tpt.

V.1 *ppp* *mf*

V.2 *ppp* *mf*

Sax.

Vc.

B. Cl.

31 C/D **B** Gmaj7 Am7 C/D Gmaj7 Am7

JE - y, it is some kind-a clean. I think that Chuck E's\_ in love. Chuck E's\_ in love.

S. Chuck E's\_ in love. Chuck E's\_ in love.

A. Chuck E's\_ in love. Chuck E's\_ in love.

T. Chuck E's\_ in love. Chuck E's\_ in love.

Tpt.

V.1

V.2

Sax.

Vc.

B. Cl.

36 C/D Gmaj7 Am7 C/D Gmaj7 Am7

JE Chuck E's\_ in love. Chuck E's\_ in

S. Chuck E's\_ in love. Chuck E's\_ in

A. Chuck E's\_ in love. Chuck E's\_ in

T. Chuck E's\_ in love. Chuck E's\_ in

Tpt.

V.1

V.2

Sax.

Vc.

B. Cl.

40 **Cmaj7** **Bm7** **E13**  $\text{♩} = 103$

JE *rit.*  
I don't be - lieve what you're say - in' to me. — This is some-thing that I've got to see. Is he

S. love ah

A. love ah

T. love ah

V.1

V.2

B. Cl.

Glk.

**C** 44 **G G/F C/E Cm/Eb G G/F C/E Cm/Eb G G#° Am7 D**

JE *pizz*  
here? I look in the pool hall. Well, is he here?> I look in the drug-store. Is he here? No, — he don't come here no more.

Vc.

**D**  $\text{♩} = 116$  50 **Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7**

JE Well, I tell you what. I saw him. He was sit-tin' be-hind us down at the Pan-ta - ges. And what-ev-er it is

S. *+one sop?*  
And what-ev-er it is

Vc. *arco*

B. Cl.

55 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 G C6 G C6

JE  
 that he's got up his sleeve. I hope it is-n't con-ta-gious. What's her name? Is that her there?

Tpt.  
 Sax.  
 Vc.  
 B. Cl.  
 Glk.

60 G C6 G C6 G C6 G C6

JE  
 Oh, Christ, I think he's e-ve-ombed his hair. Is that her? Well, what's her name? Oh, it's nev-er gon-na

Tpt.  
 V.1  
 V.2  
 Sax.  
 Vc.  
 B. Cl.  
 Glk.

65 G C6 G C6 G C6 Am7 C/D

JE  
 be the same. That's not her. I know what's wrong. 'Cause Chuck E's in love with the lit-tle girl sing-in' this

V.1  
 V.2  
 Vc.  
 B. Cl.  
 Glk.

**E**

70 **Gmaj7 Am7 C/D Gmaj7 Am7 C/D**

JE song. Don't you know Chuck E's in love. Chuck E's in love.

S. Chuck E's in love. Chuck E's in love.

A. Chuck E's in love. Chuck E's in love.

T. Chuck E's in love. Chuck E's in love.

Tpt.

V.1 *ppp*

V.2 *ppp*

Sax.

Vc.

B. Cl.

75 Gmaj7 Am7 C/D Gmaj7 Am7 C/D

JE  
Chuck E's in love. Chuck E's in Chuck E's in

S.  
Chuck E's in love. Chuck E's in

A.  
Chuck E's in love. Chuck E's in

T.  
Chuck E's in love. Chuck E's in

Tpt.

V.1

V.2

Sax.

Vc.

B. Cl.

79 Gmaj7 Am7 C/D Gmaj7 Am7 C/D

JE  
love. Chuck E's in love, he's in love with me.

Vc.

B. Cl.

Glk.

83 N.C.

JE

Vc.

B. Cl.

87 Bb13      G

JE

Tpt.

V.1

V.2

Sax.

Vc.

B. Cl.

Glk.